**Royan Johnson**

Snellville Avenue

Snellville, GA 30078

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**Summary**

Solid background in plate making, separations, color matching, background definition, printing, mechanical color corrections, and supervision of personal. A highly motivated manager and effective communicator. Proven ability to:

* Create commercial graphic
* Produce embossing drawings
* Control quality
* Color separate
* Resolve printing problems
* Analyze consumer acceptance

**Qualifications**

**Printing**: Black and white, and color. Can judge the acceptability of color reproduction by comparing it with the original. Can make four of five color corrections on all media. Have a long developed ability to restyle already reproduced four-color artwork. Can create a perfect tone for black and white match fill-ins for resume cover letter.

**Customer Relations:** Work with customers to assure specifications are met and customers are satisfied. Guide work through the entire production process and strike a balance between technical printing capabilities and the need for the customer's approval.

**Management:** Schedule work to meet deadlines. Direct Staff in production procedures. Maintain quality control from the inception of the project through final approval for printing.

**Specialties:** Make silk screen overlays of a multitude of processes. Velo band, GBC bind, perfect bind. Ability to prepare posters, flyers, and personal stationery.

**Personal Supervision:** Foster an atmosphere that encourages highly talented artists to balance high-level creativity with a maximum of production. Meet or beat production deadlines. Instruct new employees, apprentices, and students in both artistry and technical operations.

**Experience**

Associate professor of Graphic Arts, University of Boston, Boston, MA **2005-present**

Assistant Manager, Design Graphics, Boston Arts, Boston, MA **2001-2005**

**Education**

New England School of Art and Design Ph.D. 2004

University of Massachusetts, B.A. 2001

REFERENCES FURNISHED UPON REQUEST